

December 2025

OFFICIAL PUBLICATION OF PORT ELIZABETH
CAMERA CLUB

LUMEN





Port Elizabeth Camera Club

Committee & Editorial Team 2025

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Francois van Straten	Projectionist
Nyasha Godoka	Committee Member
Jinty Cuming	Refreshments
Rob Heffer	Auditor & Regional Director Eastern Cape
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Julia Mukheibir	Secretary
Marise Ferreira	Committee Member
Jill Sneesby	Committee Member
Antionette Morkel	Committee Member

LUMEN Editorial Team

Name	Role
Port Elizabeth Camera Club	Publisher
Renée Santiago	Editor
Sydney Truter Marise Ferreira Charmaine Joubert Julia Mukheiber	Contributors

Proudly Affiliated to the
Photographic Society of
South Africa



LUMEN



Here is this month's December Lumen — a shorter holiday edition as we all head into the festive season.

Please enjoy this light, inspiring issue. Thank you for being part of our creative community this year. Wishing you joy, rest, and beautiful moments worth capturing.



Happy Holidays

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From the President's Pen

Dear Members of the PE Camera Club,

As we approach the end of another remarkable year, we want to take a moment to extend our warmest holiday greetings to each and every one of you. This season is a wonderful time to reflect on the moments we've been together—the Outings, the Judging evenings, Struisbaai Congress, the presentations and many more memorable shared experiences. It's been a year filled with creativity, learning, and the joy of photography, and we couldn't be more grateful for everyone's passion and dedication.

May your time with Family and Friends this season be filled with light, laughter, and memorable moments. Here's to a New Year brimming with new inspirations, and breathtaking photos.

Wishing you all a wonderful festive season and a prosperous New Year!



Sydney Truter (President)

Editor's Musings: A Month Wrapped in Love & Laughter

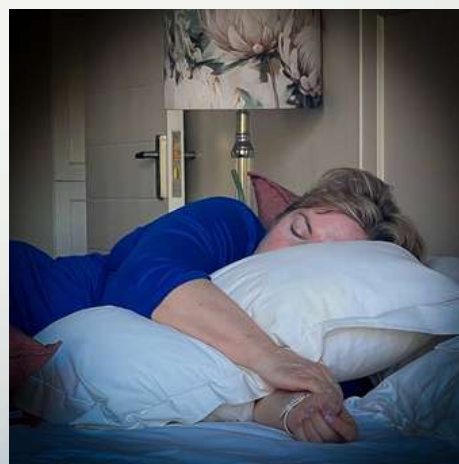
By Renée Santiago



This past month has been a season of the heart — one filled with the kind of moments that remind us why photographs matter. My daughter arrived from the United States, and for a few precious weeks, life took on a softness I didn't know I had been missing. We wandered, adventured, explored, and — in my case — occasionally collapsed into full, glorious nap mode after long days on the road (photographic evidence has surfaced). There's something about being with your child that returns you to a different rhythm of living... one made of inside jokes, shared meals, unplanned detours, and remembering who you were long before adulthood rearranged your priorities.

One of my favourite moments — captured in a photograph I will treasure forever — is her leaning in to kiss my forehead, both of us laughing in that unfiltered way only family can unlock. These are the kinds of images that don't need perfect composition or golden-hour light. They shine because the love is loud enough. And now, after hugs at the airport and a quiet house once again... I have exactly three days before we open the doors to welcome Mr. P's children from England and Amsterdam for the wedding festivities in Cape Town. So if you see me in January with slightly wild hair, mismatched shoes, and a camera bag that looks like it has lived three lives... just smile knowingly. December happened. As we close this year, may you find beauty in the pauses, joy in the chaos, and love in the lens — no matter who happens to be photobombing your memories.

Warmly,
Renée



Programme-November 2025 - January 2026

Upcoming Meetings, Judging Dates & Club Events

06 Dec 2025 12:00	Addo Braai Jack's Picnic Spot
10 Dec 2025 19: 00	Club Judging – Set Subject: “Silhouettes” NB Zoom ONLY Meeting
07 Jan 2026 23:55	Last Chance to enter SS “Negative Space” Photovault
21 Jan 2026 19:00	Club Judging – Set Subject: “Negative Space” NB Zoom ONLY Meeting

Judges this month were:

**Francois Roux
Missie Visser
Johan Brits**

- *All members are welcome to attend hybrid meetings at 1 Dormy Place or via Zoom*

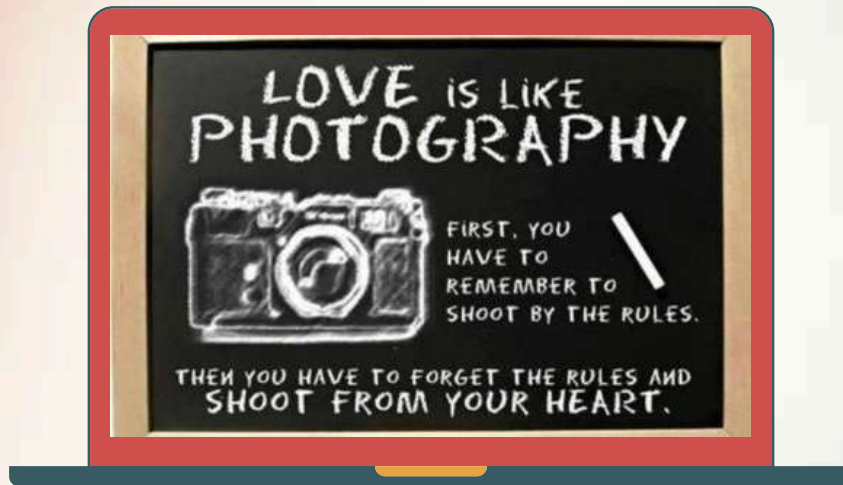
The Gift of Seeing



End-of-Year Reflection

*As the year turns, may our lenses
keep teaching us to pause, to notice,
and to honour the beauty woven into
the ordinary moments of life.*

Capturing Moments Together: Club Outings at PE Camera Club



Moments That Stay With Us

One of the most cherished parts of being a member of the **Port Elizabeth Camera Club** is the chance to join photographic outings with fellow enthusiasts. These casual yet enriching get-togethers, usually held on a Saturday between our monthly meetings, offer far more than just an opportunity to take photos.

Our outings are designed to:

- **Encourage hands-on practice** of photographic techniques in both indoor and outdoor environments.
- **Foster connection and camaraderie** among members, with time to relax and socialize after each shoot—often over a cup of coffee and Jinty's famous biscuits.
- **Explore unique locations** that members might not venture to on their own—from tranquil gardens to bustling markets and rugged coastal scenes.

Each outing becomes a blend of learning, laughter, and lenswork — a safe, inspiring space to share knowledge, ask questions, and nurture creativity among kindred spirits.

Among our most treasured memories is a visit to a local township, where members spent the day meeting children, sharing sweets, and capturing genuine moments of connection. The laughter, curiosity, and warmth of that afternoon reminded us that photography isn't only about capturing light — it's about discovering the beauty in humanity itself.

"Sometimes, the light we capture isn't from the sun, but from the hearts we meet along the way."

"Community is much more than belonging to something; it's about doing something together that makes belonging matter."
~Brian Solis

Come and join Marise and Sydney at the **Addo National Elephant Park** this Saturday, 06 December 2025 at noon for a bring and braai. Enjoy being out in nature and photograph some fantastic wildlife.

We will meet at "Jack's" picnic spot in the Addo park. Bring your own food and refreshments, the coals will be ready at 12:00.

Bring the whole family, everyone is welcome. Please let Sydney know on 083 656 0330 if you are interested so that arrangements can be made for the picnic spot. Thanks a ton.



Monthly Club Competitions



As a member, you'll also have the opportunity to participate in our monthly club competitions—an engaging way to sharpen your skills and gain recognition.

What's Included Each Month:

- **Set Subject**—a themed challenge designed to stretch your creativity.
- **Open Category**—showcase your best work in any style or genre.
- **No Manipulation Allowed Category**

Why it Matters:

- Your entries contribute to your **Star Rating Advancement**, following the standardised guidelines of the **Photographic Society of South Africa (PSSA)**. This ensures consistency across all affiliated clubs—so a 5-star rating at PECC holds equal value anywhere in the country.
- All images and results are recorded through **Photo Vault Online (PVO)**, making it easy to track your progress and carry your achievements if you move between clubs.
- 🌟 Whether you're just beginning or aiming for higher honours, these competitions provide:
 - Constructive feedback from judges
 - Motivation to keep creating
 - A supportive community to grow alongside



“Photography is a way
of feeling, of touching,
of loving.”
— Aaron Siskind

Understanding Our Competition Categories

A Quick Guide from Charmaine Joubert-Club Log Administrator

Get to know the differences between our Open, No Manipulation, and Set Subject categories. Charmaine Joubert clarifies what qualifies for each section—helping you enter your images confidently and be judged accurately.

Open Category

In this category, the subject is totally open. Images can be Colour or Monochrome. Manipulation Allowed.

No Manipulation Allowed Category

Photojournalism, Sport, Street, and Nature Photography can be entered in this category. **NO MANIPULATED IMAGES ALLOWED.**

(Tip: Minor adjustments such as cropping or tonal balance are acceptable, but compositing or altering content disqualifies the image.)

Set Subject Category

A themed category designed to stretch your creativity and photographic skills. Each month's theme is chosen to inspire exploration and interpretation within set boundaries.

Page contributed by Charmaine Joubert – Club Log Administrator

Set Subjects: Nov 2025 - June 2026

All PECC club events have been opened on Photovault for members to view and upload their entries.

November - Scapes

Scape photography captures the spaces within our world — sometimes vast and unending, sometimes intimate and close. These images can show nature's beauty or human influence, from landscapes and seascapes to cityscapes, deserts, forests, or underwater scenes. Colour or Monochrome | Manipulation Allowed

December - Silhouettes

Create drama and emotion by placing your subject against a strong light source so it becomes a dark outline. Silhouettes evoke mystery and mood, often telling stories through shape alone. Colour or Monochrome | Manipulation Allowed

January - Negative Space

Focus not only on your subject but also on the empty space around it. The 'breathing room' in your composition enhances minimalism and draws attention to what truly matters. Colour or Monochrome | Manipulation Allowed

February - Trees and Forests

Celebrate the beauty and strength of trees — from intricate bark textures to sweeping forest canopies. Explore shapes, light, and the quiet majesty of nature. Colour or Monochrome | Manipulation Allowed

March - Fast in Focus

Freeze a moment in time — a bird in flight, a splash, or a burst of movement — with perfect clarity. Timing and precision are key. Colour or Monochrome | Manipulation Allowed

April - Multiple Exposures

Create an altered reality image using multiple exposures, either in-camera or in layers in Photoshop or similar. Colour or monochrome. Manipulation allowed.

May - Autumn

Capture the golden hues, warm light, and nostalgic mood of the autumn season. Think texture, tone, and the beauty of transition. Colour Only | Manipulation Allowed

June - Repetition

Find rhythm in repeating lines, colours, shapes, or textures. Patterns and repetition create harmony and visual balance. Colour or Monochrome | Manipulation Allowed

Best Senior Image Winner



"A Fishy Tail" by Belita von Steiger

I was on my way to an afternoon hike and was a bit early - so stopped off in Gardens which has some lovely graffiti under the freeway bridges and roamed around. A few people walked past this wall - albeit they generally ignored the artwork. This lady was both interested and fortuitously matched the colours and so I snapped.

I processed in On1.

Camera model	iPhone 12 mini
F-stop	f/1.6
Exposure time	1/1770 sec.
ISO speed	ISO-32
Exposure bias	0 step
Focal length	4 mm

Best Junior Image Winner



"Mr Wang" by Jay Nabbe

SETTINGS

Canon R6mkII
RF 24-105 F/4

ISO 3200
87mm
F/4.0
1/125 sec

Two months ago we visited China and a local guide introduced me to Mr. Wang who is a Cormorant fisherman on the Lijiang River. This kind of traditional fishing is done on a raft with the use of Cormorant birds. Mr Wang is used to being photographed and was happy to let me try out some different shots. The challenge for me was that the sun was setting and I only had my F4 lens and no flash. This shot is taken after the sun had set but luckily Mr. Wang had a gas lamp on his raft so I asked him to sit next to it so I could use it as a light source whilst I was standing knee deep in the river myself. Fun times :)

Set Subject Winner

Scapes



"Crystalline Beauty" by Julia Mukheibir



SETTINGS

Camera: Fuji XT5

Lens: 10-24 mm

Aperture: F/20

Shutterspeed: 1/125 sec

ISO: 125

This image also received a COM in the CCJ 90th Anniversary Salon (Camera Club of Johannesburg)

"I captured this image at Fjallsárlón in Iceland on a wet, mist laced day.

Fjallsárlón is a glacial lagoon nestled beneath the mighty Vatnajökull ice cap in southeast Iceland. Fed by the Fjallsjökull glacier, its still waters cradle drifting icebergs, creating a hauntingly beautiful and much quieter counterpart to the nearby Jökulsárlón.

This photograph captures a solitary shard of ice adrift in the foreground, its crystalline surface etched with time and tinged with glacial blue.

Beyond it, scattered icebergs float like forgotten relics beneath a heavy grey sky. It stopped raining for a few minutes and to me, the stillness of the water mirrors the melancholy hush of the weather, evoking a sense of fragile grandeur."



Runner-Up Set Subject Image



"Blue Hour in Mostar" by Nyasha Godoka

" One of my favourite things when travelling is exploring a town or city early in the morning, before it wakes up. In those quiet hours, it feels as though the place tells its own story, and I can wander freely as if it belongs only to me. This photo shows Stari Most (the Old Bridge), a 16th-century landmark destroyed in the Croat-Bosniak war in 1993 and rebuilt in 2004. Captured during the blue hour, the bridge embodies resilience — a reminder that, just like people, a place can endure hardship and still remain remarkable. My favourite detail is the small cross on top of the mountain, small but impactful, completing the scene"

SETTINGS

Camera: Nikon Z6ii

Lens: 18-35mm

Aperture: F/11

Shutterspeed: 4 sec

ISO: 400

With Tripod

Celebrating Our Members' Growth & Achievements



Every month, we celebrate the creativity and dedication of our members through awards that showcase growth and artistry.

Best Image of the Month



Author	Star	Title
Belita von Steiger	4	<i>A Fishy Tail</i>

Best 4,5 & H Star

Author	Star	Title
Belita von Steiger	4	<i>A Fishy Tail</i>

"Color is very much about atmosphere and emotion and the feel of a place."
– Alex Webb

Best Junior Picture

Author	Star	Title
Jay Nabbe	2	<i>Mr Wang</i>

Set Subject: Scapes

Author	Star	Title
Julia Mukheibir	H	<i>Crystalline Beauty</i>

Author-Runner Up	Star	Title
Nyasha Godoka	3	<i>Blue Hour in Mostar</i>



Certificate of Merit

Author	Star	Title
Jay Nabbe	2	<i>Mr Wang</i>

Set Subject Logs

	Stripes	White on White	Moods & Emotions	Architecture	Scapes	
Names	July	Aug	Sept	Oct	Nov	TOTAL
Frans van Heerden	2	1	1	3	1	8
Louis Lotter	3	1	1	1	1	7
Mayra Dold	1	1	3	1	1	7
Marise Ferreira	1	1	2	1	1	6
Alison Duncan	1	1	1	1	1	5
Anette Reimers	1	3			1	5
Francois van Straten	1	1	1	1	1	5
Lea-Anne Alexander	1	1	1	1	1	5
Sydney Truter	1	1	1	1	1	5
Wally de Vos	1	1	1	1	1	5
Alan Millard		2	1	1		4
John Grosse		1	1	1	1	4
Mark Thomson	1	1	1		1	4
Nyasha Godoka	1			1	2	4
Julia Mukheiber				1	3	4
Alan Roberts	1	1			1	3
Annemarie Robertson			1	1	1	3
Gary Koekemoer	1				1	2
Greg Fullard				2		2
Jay Nabbe				1	1	2
John Mills				1	1	2
Pieter Venter	1			1		2
Etienne Stassen			1			1
John Alexander		1				1
Peter Robertson	1					1
Renée Santiago				1		1
Rosalie Rother				1		1
Johan Jordaan					1	1
Renske Jordaan					1	1

TOTAL CLUB POINTS

Name	Star Rating	Total Club Points
Jay Nabbe	2 Star	44
Colin Lyall	3 Star	40
Johan Jordaan	5 Star	38
Mayra Dold	Honours	37
Renske Jordaan	5 Star	37
Louis Lotter	5 Star	37
Frans van Heerden	4 Star	36
Alison Duncan	5 Star	34
Alan Roberts	3 Star	34
Annemarie Robertson	5 Star	34
Francois van Straten	4 Star	34
Nyasha Godoka	3 Star	33
Belita von Steiger	4 Star	33
Wally Devos	5 Star	32
Alan Millard	2 Star	30
Julia Mukheibir	Honours	30
Anette Reimers	Honours	30

Name	Star Rating	Total Club Points
Sydney Truter	4 Star	30
Lea-Anne Alexander	5 Star	27
John Alexander	Honours	26
John Grosse	Honours Gold	26
Etienne Stassen	5 Star	26
Pieter Venter	4 Star	26
Peter Robertson	4 Star	25
Blayne Scholtz	4 Star	23
Mark Thomson	2 Star	23
Marise Ferreira	4 Star	19
Rick Payne	4 Star	18
John Mills	5 Star	15
Robert Heffer	5 Star	14
Gary Koekemoer	4 Star	10
Matthijs Ravensberg	4 Star	7
Renee Santiago	3 Star	7
Greg Fullard	2 Star	5
Rosalie Rothner	2 Star	5

GOLDS

Jay Nabbe	2	Shanghai street corner
Jay Nabbe	2	Chengdudong
Colin Lyall	3	Boy racer
Colin Lyall	3	Pied Kingfishers
Nyasha Godoka	3	Blue hour in Mostar
Frans van Heerden	4	Kuwait
Sydney Truter	4	Cattle Egret Oudtshoorn
Belita von Steiger	4	A fishy tail
Alison Duncan	4	Wild Horses at Kolmanskop
Alison Duncan	4	Mr Didjeridoo Man
Alison Duncan	4	Where the Sun hears the Grass
Johan Jordaan	4	Dikkop laat middag
John Mills	4	Difficult Times
John Mills	4	Early Morning Mission
John Mills	4	Lake Naverone
Louis Lotter	5	Flight at first light
Renske Jordaan	5	Flying springbuck
Renske Jordaan	5	Hyena running
Anette Reimers	5	Eroded Cliff
Julia Mukheibir	5	Crystalline beauty
Mayra Dold	5	Tea break in a desert tent



Join Our Creative Circle

PECC Membership Subscriptions 2025

**Ready to grow your photography,
creativity, and community?**

Becoming a member of PECC opens the door to a vibrant photographic journey filled with workshops, inspiring outings, creative challenges, and lasting friendships.



Annual Membership Options

(R50 Joining Fee per person)

Individual Membership	R510
Family Membership	R560
Student/Retired Membership	R430
Retired Family Membership	R480



We'd love to welcome you!

For questions or to sign up, reach out to
[**pecameraclub@gmail.com**](mailto:pecameraclub@gmail.com)



PECC Membership Banking Details

Standard Bank

Branch Number: 05100100

Account Type: Savings Account

Account Holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

Email proof of payment (POP) to:

pecameraclub@gmail.com

USE YOUR NAME and "Subs" as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi (registered club address) of
Port Elizabeth Camera Club

1 Dormy Place, Walmer 6070

General & Membership Enquires: pecameraclub@gmail.com

Salon Results: pecc.salons@gmail.com

"Taking pictures is savouring life intensely, every hundredth of a second." – Marc Riboud

Port Elizabeth Camera Club



As the year begins to turn, may we keep seeking light —
in our art, in each other, and in the ordinary miracles of
every day.
Until next month — keep seeing with heart.

Port Elizabeth Camera Club • LUMEN Magazine —
December 2025